

## VEGETABLES AND FRUIT

**All exhibits must be the property and produce of the exhibitor.  
The Committee has the right to inspect exhibitors' gardens**

### CLASS

1. Five potatoes, white, named
2. Five potatoes, coloured, named
3. Four carrots, long or intermediate with 10cm tops
4. Four carrots, short with 10cm tops
5. Five onions
6. Five onions under 7.5cm diameter
7. Three beetroot, globe, tops trimmed to 10cm
8. Twelve shallots, pickling - 2.5cm or under
9. Twelve shallots, culinary
10. Six radishes
11. Two cabbages, green with 7.5cm stems
12. Two cauliflowers with 7.5cm stems
13. Two lettuces, any variety, with roots, wrapped
14. Two cucumbers
15. Nine pods, peas
16. Nine pods, runner beans
17. Nine pods, dwarf beans (French beans)
18. Nine pods, broad beans
19. Two of any other vegetable not included in any other class
20. Longest runner bean
21. Two vegetable marrows
22. One marrow, heaviest
23. Three sticks rhubarb, leaf blade trimmed back to 7.5cm
24. Six tomatoes with calyces (green flower bud cases)
25. Six cherry tomatoes
26. Twelve raspberries with calyces (green flower bud cases)
27. Collection of four culinary herbs, named, cut and displayed in water
28. A strangely shaped vegetable
29. Collection of five single vegetables, one of each  
**(tray not to exceed 46cm x 46cm)**

## FLOWERS

**All exhibits in Classes 30 - 46 must be the property and produce of the exhibitor. The Committee has the right to inspect exhibitor's gardens.  
All cut flower exhibits must be displayed in water or water retaining materials.**

### CLASS

30. Roses, four blooms
31. One rose, may be wired
32. Floribunda roses, three sprays
33. Pot plant, flowering or foliage, pot diameter 15cm or under
34. Chrysanthemum, three sprays
35. Twelve sweet peas, mixed
36. Six sweet peas, one colour
37. Two vases sweet peas, two distinct varieties, six per vase

38. Antirrhinum, three spikes
39. Cactus or semi-cactus dahlia, three blooms
40. Decorative dahlia, three blooms, may be staked
41. Any other dahlia, three blooms, may be staked
42. Six pansies, with stalk
43. Gladioli, three spikes
44. Vase of annuals, mixed, not more than nine stems, no extra foliage
45. Vase of perennials, mixed, not more than nine stems, no extra foliage
46. Vase of any other named flower, not in classes 30 - 45, not more than nine stems

## FLORAL ART

**All Floral Art exhibits must be the work of the exhibitor**

Class 47 is a Novice Classes (a novice for the purposes of this rule shall be one who has not previously won 1st prize in any Floral Art Class at this Show).

Classes 48, 49 and 50 are open classes.

### CLASS

- |                  |  |
|------------------|--|
| 47. Chicken Feed | An arrangement in an egg cup                   |
| 48. Field Day    | A foliage arrangement                          |
| 49. Harvest Time | An arrangement to include fruit and vegetables |
| 50. Hobby Horse  | An exhibit to depict a hobby                   |

## DOMESTIC

**Class 69 must be the property and produce of the exhibitor.**

**All other classes must be the work of the exhibitor.**

**Please note stated sizes, your exhibit could be disqualified.**

### CLASS

51. A novelty decorated cake, designed with a farming theme, maximum size 30cm square
52. Battenburg Cake, see page 11 for recipe
53. 'Cut and Come Again' cake, see page 10 for recipe
54. Six American style muffins, one variety
55. Six savoury scones, named
56. Six fruit scones
57. Six jam tarts, short pastry
58. Quiche, any filling, 18cm diameter
59. Scotch egg
60. Bread - 1lb loaf, white, not from a bread machine
61. Bread - 1lb loaf, brown, not from a bread machine
62. Soda bread loaf, not from a bread machine
63. One jar of home-made jam, named
64. One jar of home-made marmalade
65. Jar of home-made chutney, named
66. Bottle of home-made lemonade, clear bottle
67. Bottle of home-made wine, clear bottle, named
68. Bottle of home-made liqueur, clear bottle, named
69. Six matching eggs, from your own poultry

## HANDICRAFTS

**All exhibits must be the work of the exhibitor and must not have previously been entered at the Long Marston Show**

### CLASS

70. Needlecraft article
71. Knitted article
72. An article of jewellery
73. Cottage craft - an item decorated by the exhibitor (eg, stencil, decoupage)
74. Cottage craft - entirely the work of the exhibitor (eg lace, metalwork)

## ART, PHOTOGRAPHY & POETRY

**All photographs MUST be e-mailed to [longmarstonhorti@gmail.com](mailto:longmarstonhorti@gmail.com) by 8pm on Friday 6th August.**

**A rolling slideshow will then operate during the show, accompanied by a printed images produced by the show secretary for each entry**

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### CLASS

75. Painting, any subject, any medium
76. Painting of a farming scene, arable
77. Painting of a farming scene, pastoral
78. Photograph of the Natural World, must not include animals
79. Photograph of a farming scene
80. Photograph depicting people on a farm
81. A poem about farm animals
82. A poem including the line "It's a farmers life for me"

## CHILDREN'S CLASSES

**To be judged in three sub-categories: 7 and under; 8-11 years, 12-16 years**

**All exhibits in classes 83 - 94 must be the work of the exhibitor and should not have been entered previously at the Long Marston Show**

**Please note, special rules pertaining to photographic entries**

### CLASS

83. An arrangement of flowers
84. Miniature garden in a tray (maximum tray size 45cm x 30cm)
85. A pebble, painted to look like a farm animal
86. A farm animal made from recycled materials
87. Painting or drawing, any subject
88. A painting of a tractor
89. A poem about farming
90. An 'edible' necklace (that can be eaten, not a picture)
91. Vegetable novelty farm animal
92. Six small cakes, with a farm animal theme
93. A photograph of farm life (no people)
94. Photograph of people on a farm